

## CANDIDATE FOR THE BOARD CANDIDAT AU CONSEIL D'ADMINISTRATION

### Nancy Pollock-Ellwand Canada



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Dean of the Faculty of Environmental Design, University of Calgary, Canada.

Bachelor of Landscape Architecture, Master of Architecture, PhD (Planning).

VP North America of the ICOMOS-IFLA International Scientific Committee on Cultural Landscapes (2014-2017);

World Heritage Panel Evaluations Panel Member 2015-2016 and 2016-2017;

Mid and Upstream Mission Expert (Cultural Landscapes), and Desk Reviewer (2000-present); and,

Advisor on prospective World Heritage nominations and heritage legislation (Canada, Bhutan, and Japan).

### **PLATFORM / PLATE-FORME / PLATAFORMA**

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#### **Statement of Interest and Commitment to the Role of an ICOMOS Board Member**

Throughout my professional practice, my academic work, scholarship, administration and international service, natural heritage has been a constant touchstone in my life. My training and experience in the fields of Landscape Architecture, Architecture and Planning gives me a holistic perspective on the multifaceted nature of World Heritage. I believe, my academic, professional and management qualifications will be an asset to the ICOMOS Board.

I am certain I can make a significant contribution as a Board Member in the areas of how people connect with heritage in terms of identity, sustainability and vitality. It would be an extraordinary honour to be part of ICOMOS's international process of identifying, verifying and protecting sites of Outstanding Universal Value. I would consider election to the Board an extraordinary honour.

I have been fortunate to witness the Board in action over the last two years as part of my service on the Panel undertaking the evaluation of World Heritage nominations (2015-2016 and 2016-2017). It has been a seminal experience to be part of these important discussions after almost three decades of work in the field of heritage conservation.

I marvel at the dedication of the members on the Panel and feel I can contribute a particular informed perspective in discussions about cultural landscapes. I also believe my experience with the indigenous landscapes of North America, SE Asia and Australia was of particular use in the panel deliberations over the last two years. There was also my previous experience with community engagement, historic restoration, national park planning, as well as heritage interpretation that I felt brought an added dimension to the discussions.

I have requested nomination letters from two people with long-standing experiences on the Board. Both are well-respected members. They include Board Members Toshiyuki Kono who I served with as part of the last two cycles of World Heritage evaluations (2015-2016 and 2016-2017). I have also included the President of the ICOMOS-IFLA Scientific Committees, Steve Brown. He has worked for several years with me on the administrative side of World Heritage in my role as Vice President, North America for the International Committee on Cultural Landscapes.

If selected by ICOMOS members to serve on the Board it would be a great honour and responsibility and I pledge my dedication to the task. It is important to note that over the last seventeen years of service to World Heritage at an international level I have self-funded my involvement in terms of travel and personal time off from my regular work life. The investment I believe reflects my dedication to the task and ongoing commitment to World Heritage protection.

I am about to begin an engagement as the new Dean of the College of Architecture, Planning and Landscape Architecture at the University of Arizona in Tucson. This design school reflects my multifaceted background. It is also an academic institution located in the oldest continuous settlement in North America, Tucson. It is a place where the intensity of the desert climate and the intersection of cultural groups embodies the layered richness of built and natural heritage.

I feel my long engagement with cultural heritage, my dedication to ICOMOS in more than decade-and-a-half of service, my professional and management expertise gained in numerous leadership positions in several universities around the world gives me the personal and professional tools to contribute significantly to the ICOMOS Board as a member.

## **CURRICULUM VITAE**

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**Nancy Pollock-Ellwand**, BLA, MArch, PhD (Planning); FCSLA; and, ICOMOS  
Dean and Professor, Faculty of Environmental Design, University of Calgary

In her professional work and scholarly research, Nancy has focused on cultural landscape history, interpretation and protection. She currently serves as the Vice President, North America Region, of the joint ICOMOS-IFLA Scientific Committee on Cultural Landscapes.

In the academy, she has explored Landscape Architecture and Heritage Conservation in Canada, Australia and soon the United States with a particular research focus on the work of the Olmsted Firm and its work outside America. Her work experience as a Landscape Architect is a rich one working on a range of cultural landscapes from the High Arctic to the plains of Western Canada.

Since 2000, she has variously served ICOMOS with both Midstream and Upstream field missions for World Heritage nominations; completed numerous Desk Reviews; and consulted with State Parties considering potential World Heritage in very diverse settings including Bhutan, Japan and Canada. Nancy's long service with ICOMOS combined with her academic, business and professional experience brings to the Board expertise not only in cultural and conservation matters but also in fiscal and organizational management.

Through all her endeavours, both with ICOMOS and beyond, it is the power of place at the nexus of cultural and natural heritage, which continues to inspire Nancy.