

## CANDIDATE FOR THE BOARD CANDIDAT AU CONSEIL D'ADMINISTRATION

**JIANG BO**  
China - Chine



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Employer: National Center of Underwater Cultural Heritage, China

Title: Director; Senior Researcher

Positions Held in ICOMOS: Vice-President of ICOMOS CHINA (Since 2017)

Academic or Professional Training:

- Archaeology: Chinese Academy of Social Sciences, Wuhan University
- Architecture History: National Gallery of Art, U.S.A
- Landscape and Garden History: Harvard University
- Anthropology: Harvard University

### PLATFORM / PLATE-FORME / PLATAFORMA

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I'm **Jiang Bo** from ICOMOS CHINA. I hereby officially state my intent to run for the membership of the ICOMOS Board member at the upcoming General Assembly.

My research career has long been linked with world cultural heritage since I attended the archaeological teams to excavate and survey the Chinese Capital Site *Chang'an* and *Luoyang*, both of which now have been successfully inscribed on the WH list. Educated as a professional archaeologist, my fieldwork on ancient city sites (e.g. *Chang'an*, *Luoyang*, and *Quanzhou*), my research on the Forbidden City and the Temple of Heaven, and my survey experience to *Tang* Dynasty Gardens and *Mingqing* Period Gardens, enhanced my understanding and interpreting of the value of WH cultural property. My one year research experience (2007-2008) on Landscape and Garden History in Dumbarton Oaks, Harvard University, offers me a special prospective to better understand the value of cultural heritage and Landscape. Additionally, my visiting scholar experience at National Gallery of Art, U.S.A, helped me to extend my knowledge in the field of Architecture History, which is important for interpreting the value of WH.

I have been involved in the ICOMOS affairs for a certain years. For example, in 2016, I was invited by ICOMOS for desk review of *Sacred Island of Okinoshima and Associated Sites in the Munakata Region (Japan)*. I was also invited for paper review of the final report titled *World Heritage Serial Nomination of the Silk Roads in South Asia*. Additionally, for applying for WH List, I am among those consulting scholars selected by China State Administration of Cultural Heritage for better interpreting the values of Capital Luoyang Site, Seaport Quanzhou Site, and Maritime Silk Route Sites. On May 23, 2017, it was because of these above humble contributions in the field of WH, I was elected as the vice-president of ICOMOS CHINA.

My decision to run for ICOMOS Board membership is based on my sincere wish to maintain and enhance China's exchange and cooperation with the rest of the world in the field of cultural heritage. If I succeed in the election, while doing my utmost to fulfill the lofty obligations as required by the Board and confirming that I will serve and attend Board meetings if elected, I will make special efforts in the following fields:

1. Enhancing sustainable development of WH in the worldwide range. I will actively involve myself in promoting the influence power and attractive force of World Heritage Convention. I really hope to push forward the better understanding of the value of WH, as well as the healthy relationship between the protection of WH and the well-being of local people (as archaeologist at the working site, I got a lot of first-hand experience in this aspect);
2. Exchanging and sharing Chinese experience in the field of WH. Thanks to the kind help from UNESCO and ICOMOS, and the great efforts from all levels in China, my country witnessed the rapid development in the field of WH. As a representative from China, I will try my best to make clear of China's endeavors and then, to share China's experience in applying jobs;
3. Enhancing capacity building, in particular, in the Asia-Pacific region. My efforts will be made for better capacity building among those non-active national committees through international training program. I sincerely hope to create in China more platforms and opportunities with better results in this field;

To the best of my ability, and with the support of ICOMOS and my Chinese colleagues, I will serve this noble cause with my sincerity, devotion and enthusiasm!

My dear ICOMOS colleagues, please give me your support. Thank you!

## CURRICULUM VITAE

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### 1. Personal Information

First Name: **Bo** Family Name: **Jiang**

**Country: China**

Employer: National Center of Underwater Cultural Heritage, China

Title: Director; Senior Researcher

Vice-President of ICOMOS CHINA

Research Field:

- Archaeology on Ancient Capital Sites
- Landscape and Garden History
- Underwater Archaeology and Maritime History

E-mail: [Jiangbo315@126.com](mailto:Jiangbo315@126.com)

### 2. Education

Date	University/School	Department	Degree
1998.9-2001.7	The Graduate School, Chinese Academy of Social Sciences (CASS)	Archaeology Department	Doctor
1996.9-1998.7	The Graduate School of CASS	Archaeology Department	Master
1988.9-1992.7	Wuhan University, China	Archaeology Department	Bachelor

### 3. Honor/Fellowships

2016, Expert for Special Government Allowance, Chinese State Council

2007-2008, Fellow, Dumbarton Oaks, Harvard University, U.S.A

2006, Starr Foundation Fellow, CASVA, National Gallery of Art, U.S.A

2002-2003, Visiting Scholar, Harvard-Yenching Institute, Harvard University.

#### 4. Award /Prize

Date	Titles	Organization	Award
2013	From Quanzhou to Ceylon: Maritime Trade between Ming Empire and Ancient Sri Lanka	Chinese Academy of Cultural Heritage	Research Prize
2006	A Study on Ritual Architectures of Han-Tang Period	Chinese Academy of Social Sciences(CASS)	Research Prize
2000	<i>Serindia</i> (Translation, Cooperated)	Chinese Academy of Social Sciences	Translation P

#### 5. Fieldwork/ Publication/Presentation

Since 1993, I have attended Archaeological fieldwork at Capital Site Chang'an, Luoyang, and Maritime Port Sites, etc.. I have published 6 Monographs and Translations works, and over 40 articles on archaeology, landscape and maritime history.

I was invited to give presentations in the field of archaeology and landscape at organizations (e.g. UNESCO), universities (e.g. Harvard University), and museums (e.g. Getty Museum)